



## **COURSE OVERVIEW**

### **Pupils are studying RSL Level 2 Certificate for Music Practitioners**

Within this course students will complete **one** core unit, **two** optional units and **one** externally assessed unit. The criteria for these are met through students exploring practical music making, use of music technology and listening/theoretical lessons.

#### **201ta – Music Knowledge Development (Core Unit)**

- Students study a variety of musical styles and develop their listening and analytical skills
  - Describe contrasting musical styles
  - Recognise and discuss key musical elements

#### **204ta – Instrumental Study (Optional Unit)**

- Students focus on their own instrumental needs as a musician, developing their instrumental skills and recognising their progress.
  - Demonstrate care of the instrument and instrumentalist
  - Understand how to develop instrument specific technique
  - Know how to review progress in instrumental techniques

#### **205ta – Composing Music (Optional Unit)**

- Students develop music composition skills, learning to write music in a chosen style using both music technology and instruments.
  - Demonstrate skills to create a finished musical work
  - Reflect on finished work and consider areas for development

#### **206ta – Sound Recording (Optional Unit)**

- Students develop knowledge of microphones and music technology to record a music performance.
  - Plan a recording session
  - Record and mix a piece of music
  - Reflect on finished work and consider ways to improve

#### **202ta/203ta – Live Music Performance/Music Sequencing & Production (Externally Assessed Project)**

- Students are set a brief to either perform or produce a live music performance. Those students specialising in technology will write a piece of music for performance. This work will be completed in an allotted timescale and assessed externally.

**YEAR 10** - Students explore all of the optional units before specialising in either Music Performance or Music Composition & Technology. Students are expected to develop skills in an instrument as part of their study, although this can be music production based (e.g. DJ skills). The core and optional units are all completed in Year 10 through submission of coursework to set assignment briefs.

**YEAR 11** – Students will begin Year 11 by undertaking a mock of the externally assessed project. Students will specialise in either Music Performance or Music Sequencing & Production and will develop skills according to this. From January of Year 11 students will be allocated controlled assessment hours to complete their externally assessed project.



### **EXAMINATIONS**

There are no formal examinations for RSL Level 2 Certificate for Music Practitioners

### **NON-EXAMINED ASSESSMENT**

All units are completed through coursework.

Students will receive assignment briefs related to the unit(s) being studied.

There will be a variety of submission methods available to students, such as essay, powerpoint presentation, blog/vlog, magazine article, recorded music etc. as appropriate to the unit being assessed

### **COURSE REQUIREMENT**

It is expected that a student studying music either plays an instrument or shows singing ability, music production skills such as DJing are also accepted. Where a student has not studied the Y9 music route, they must see a member of the music team before opting for the subject.

### **REVISION**

- A Microsoft Teams area will be kept for all units and any classroom resources will be uploaded for students to re-visit.

### **OTHER CURRIULUM ACTIVITIES**

Students are expected to take part in extra-curricular activities to support their performance development. There are a number of ensembles available for students to join. Those students studying the Composition & Technology strand are also able to access the studio and support events after school.

### **HOW TO HELP YOUR CHILD IN MUSIC**

- Encourage them to practise regularly most days where possible.
- Ask them to choose a piece to perform early on so that they get lots of rehearsal time. You could listen to this too as encouragement.
- Encourage them to listen to styles of music linked to the Music Knowledge Development unit.
- Ask them to let you hear their compositions.

### **USEFUL RESOURCES**

There are no text books published for the RSL course as much of the course is practical based. However, students should immerse themselves in all styles of music suited to the units they are studying.

You can use the RSL website for in depth details on the course:

<https://www.rslawards.com/vocational>

***Please do not hesitate to contact the Curriculum Area Leader of this subject should you wish to discuss the course.***