

Drama

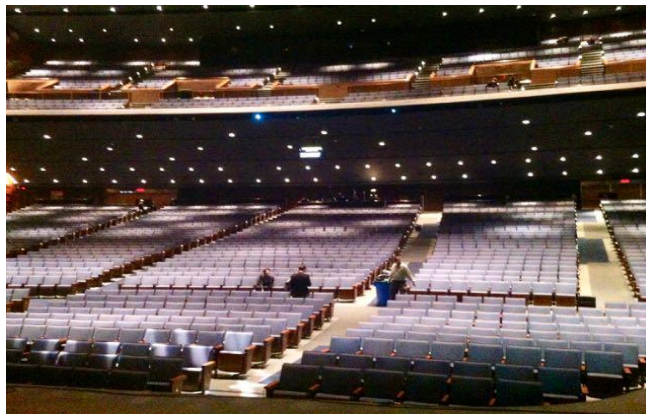
Summer Work Booklet



PETERBOROUGH KEYS
ACADEMIES TRUST



PiXL Gateway: Progression A Level Drama and Theatre



http://wiki-gigs.wdfiles.com/local--files/toronto-sony-centre/IMG_2830.jpg

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Questionnaire

Take some time to consider your starting point and the areas you need to develop.

Have you studied any Performing Arts subjects at KS4 level? (e.g. drama, dance, music, music technology)

If Yes, which subject(s) and what grades did you achieve?

Do you have any other relevant Performing Arts qualifications? (e.g. graded exams in music or different dance disciplines such as tap or ballet)

Are you a member of any local Performing Arts organisations? (e.g. dance schools, drama groups, choirs, operatic societies etc.)

What recent (over the past two years) performance 'experience' do you have?

What do you feel are your strengths and areas for development in the Performing Arts?

Do you regularly attend Performing Arts events in your local area? List any you have seen recently. (This does not just apply to lavish professional productions. You should also refer to concerts, school/amateur productions etc.)

List the Performing Arts venues you are aware of in your local area. (This can include concert halls, church halls, even pubs, and not just theatres.) How many of these have you visited?

What are your reasons for wanting to study Performing Arts? Tick as many of the statements below as apply.

I enjoy the Performing Arts.

It is something I feel I am good at.

I feel it will complement my other courses.

I find it easy.

It is a passion and something I want to pursue as a career.

It is something I can imagine pursuing as a leisure time activity.



<https://i.stack.imgur.com/2lMsj.png>

Live Performance Review

Watch a live or recorded drama performance

Write a review, outlining your main impressions of the performance.

Start with your lasting impression. How did you feel at the end of the performance?

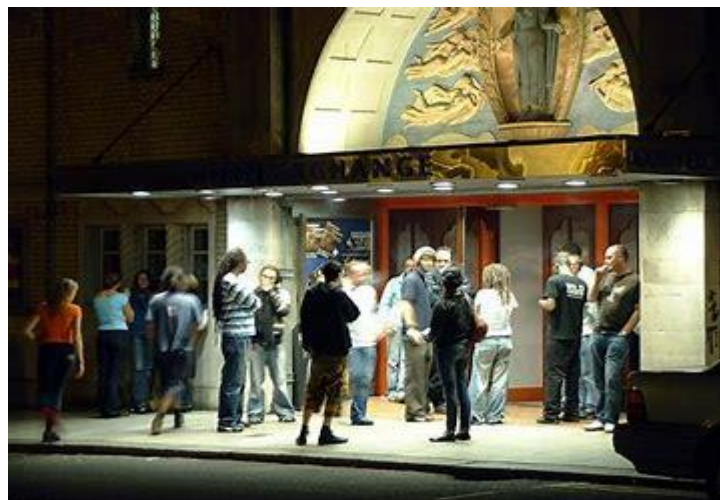
Comment on the performances of individuals, especially any who particularly impressed you. (Did any performances disappoint? If so, how could they have been improved?)

Did technical (lighting, sound, effects) and/or design (set, costume, make-up) elements impact considerably on the performance as a whole? How?

How did the audience as a whole react/respond to the performance? Do you think this was the company's intention?

Was the venue/audience configuration appropriate to the needs of the performance?

Do you think the intentions of the writer/creator of the piece were met? (If the production is of a scripted play, try to familiarise yourself with the play before seeing the performance.)



https://c2.staticflickr.com/2/1364/1127716555_517ce5d83a_b.jpg

Practitioner Profile

Choose one or more practitioners from the list below:

Steven Berkoff
Bertolt Brecht
Stanislavski
Frantic Assembly
Gecko Theatre

Find out about:

- Background – when they were born/the company was founded, etc.
- What is the genre of this person/company?
- What are the techniques they use?
- Well known work (plays) and what were these plays/performances about?
- Find photos/images of the person/company

Create a presentation ready for September (can be power point)



Gecko 'The Wedding'

Future Steps ...

If you are thinking of A level Performing Arts as the first step towards a future in the industry, then it's never too early to start thinking about what your next step will be.

A frequent dilemma faced by students is whether to take the Drama School or University route. If you want to keep other career options open and continue with a more academic education, then University may be the right choice (and a sensible one considering the overcrowded nature of the profession). Do some research and find out which offer the best courses in areas such as Drama, Performing Arts, Musical Theatre, Contemporary Theatre etc. UCAS often organises university 'fayres' where you can go and learn more about what is on offer. Once you have narrowed down your preferences to a shortlist, there are usually open days which you can attend and which will help you get a 'feel' for the place and whether you would be happy there.

Drama Schools are a more focused and vocational route into the profession (although most reputable schools now offer accredited degree courses) and often theatrical agents are invited to final showcases. It can be more difficult to access funding for Drama School training but scholarships and bursaries are sometimes available. Check out Arts Educational School, Mountview, Guildford School of Acting, Central School of Speech and Drama, L.A.M.D.A., Bristol Old Vic etc.

Find information on the following and their importance to Performing Arts practitioners: Head Shots; Show Reels; Equity; The Stage; Theatrical Agents (Professional Representation); Vocal/Voice Reels; Spotlight: Showcases.

Check out the following links for useful information on various aspects of the Performing Arts Industry:

Getting into Theatre – a career in the performing arts

https://www.youtube.com/watch?v=0zQebR_1JBw

Auditioning for Drama School

<https://www.youtube.com/watch?v=MaAAzRPBP4>

Drama School v University

<https://www.thestage.co.uk/advice/2017/university-vs-drama-school-right/>

Finding an Agent

<https://www.thebalancecareers.com/how-to-get-an-agent-1283525>

Tom Hanks on Acting

https://www.youtube.com/watch?v=0zQebR_1JBw



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